

1. "Silence! The Court is in Session" is an English translation of the Marathi play

- ↳ a. "Shantata! Court Chalu Aahe!"
- b. "Shanta! Court"
- c. "Sakhasam Bindas"
- d. "Ghasiram Kotwal"

2. "Silence! The Court is in Session" is an English translation of the _____ play.

- a. Gujarati
- ↳ b. Marathi
- c. Punjabi
- d. Malayalam

3. The play "Silence! The Court is in Session" was translated into English by

- a. Arvin Patel
- ↳ b. Priya Adarkar
- c. Varun Tendulkar
- d. Khushwant Singh

4. The play "Silence! The Court is in Session" is originally written in Marathi by

- a. Khushwant Singh
- b. Rajendra Singh Bedi
- ↳ c. Vijay Tendulkar
- d. Ananta Patil

5. "Silence! The Court is in Session!"
was originally written in Marathi;
in _____
a. 1963 b. 1965 c. 1970 d. 1975

6. "Silence! The Court is in Session!"
was first performed in _____
a. 1967 b. 1970 c. 1975 d. 1980

7. "Silence! The Court is in Session" was
first presented in English
in _____
a. March, 1980
b. March, 1971 (in Madras)
c. March, 1981
d. March, 1990

(ans. b. March, 1971)

8. The play _____ deals
with a mock trial
a. "Silence! The Court is in Session"
b. "Shakuntala"
c. "The Court"
d. None of the above

9. "Silence! The Court is in Session!"
was first ~~performed~~ presented in
English by _____
a. the Gujarati players at
the Avenue Theatre, Gujarat
b. the Madras players at
the Museum Theatre, Madras

10. The play "Silence! The Court is in Session!" deals with a mock trial which changes into a serious episode for the central characters

- a. Mrs. Kashikar
- b. Samant
- ↳ c. Miss Leela Benare
- d. None of the above

11. Miss Leela Benare is a

- a. clerk
- ↳ b. School teacher
- c. business woman
- d. doctor

Que. NO: 12 to 36 refers to "Silence! The Court is in Session"

12. _____ is an amateur group of actors of Bombay.

- a. "Avenue Tenement Progressive Association"
- ↳ b. "Sonar Moti Tenement Progressive Association"
- c. "Indian Association"
- d. None of the above

13. The play consists of

- ↳ a. 3 acts
- b. 4 acts
- c. 7 acts
- d. 10 acts

14. The play is a

- a. ~~poem~~ with
- b.

14. "Silence | The Court is in session" is a
a. poem within a play
b. play within a poem
c. play within a play
d. None of the above

15. Leela Benare is
a. married woman
b. unmarried woman
c. divorced woman

16. Who is the chairman of "Sonar moti Tenement Progressive Association"
a. Sukhatme
b. Mr. Kashikar
c. Miss Leela Benare
d. Prof. Dangle

17. The amateur group of actors of Bombay came to suburban village to stage their play
a. Religious atmosphere of 17th century
b. The trial of American President Johnson for producing nuclear weapons.

18. _____ is a local villager. He helps the members of the group to village hall.
a. Samant
b. Prof. Dangle
c. Mr. Kashikar

19.

_____ is a young boy whom Mr. and Mrs. Kashikar gave shelter. (adopted son)

- a. Samant
↳ b. Balu Rokde
c. Prof. Dhanle

20.

The play was based on a 1956 novel

- ↳ a. "Die Panne" (Traps) by Swiss playwright Friedrich Durrenmatt
b. "Live or Die" by English playwright Friedrich Durrenmatt

21.

Actor-director, Om Shivpuri, directed the Hindi translation of the play as

- a. "Chup Rahie ! Adaalat Hai"
↳ b. "Khamosh ! Adaalat Jaasi Hai"

22.

The members of the group plan ~~have~~ ~~sufficient~~ ~~time~~ ~~before~~ to play a mock-trial because

- ↳ a. They have sufficient time before performance. To pass away the time they plan...

~~b. They will have to perform that play after two days.~~

23.

In the mock trial, _____ is declared as accused.

- a. Mrs. Kashikar
↳ b. Miss Leela Benare
c. Mr. Kashikar

24. In the mock trial
plays the role of ' a judge

- a. Sukhatme
- ↳ b. Mr. Kashikar
- c. Prof. Daula

25. Who is the lawyer in the ~~mock~~ mock trial

- ↳ a. Sukhatme
- b. Mr. Kashikar
- c. Prof. Daula

26. Leela Benare is arrested
under (in the mock trial)

- ↳ a. section 302 of the Indian
Penal Code for the crime
of infanticide
- b. for the crime of theft
- c.

27. Who are presented as witnesses?

- a. Ponkshe
- b. Karnik
- c. Balu Rokde
- d. All of the above

28. Miss Leela Benare has illicit
relations with

- ↳ a. Prof. Daula

29. The play exposes the

- ↳ a. social hypocrisy
- b. political controversies
- c. Religious conflicts

30. Prof. Dhanle is
- ↳ a. a married man
 - b. an unmarried man.

31. " ... a living woman, I say it from my own experience. Life is not meant for anyone else. It's your own life. It must be..."

The above lines are spoken by

- ↳ a. Leela Benare
- b. Mr. Kashikar
- c. Mrs. Kashikar

32. Benare fell in love with _____ as a teen-aged girl.
- a. her friend
 - ↳ b. her maternal uncle
 - c. her neighbour

33. "O Sparrow, Sparrow, poor little Sparrow" is a line of song sung by

- ↳ a. Leela Benare
- b. Mr. Kashikar
- c. Mrs. Kashikar

34. Sparrows presented in the song are representative of
- ↳ a. Leela Benare
 - b. Mrs. Kashikar

35. ~~Mr. Kashikar (as a judge) decides a~~

35. The court declares,

↳ a. "∴ You shall live, But the child in your womb shall be destroyed"

36. Miss Leela Benare is punished for

- ↳ a. her unmarried motherhood
- b. her theft

37. "Pinjar" is written by

- a. Vijay Tendulkar
- ↳ b. Amrita Pritam
- c. Rajendra Singh Bedi

~~38. The ~~novel~~~~

38. The novel "Pinjar" was originally written in

- ↳ a. Punjabi
- b. Gujarati
- c. Marathi

39. Who translated "Pinjar" into English?

- a. Vijay Singh
- ↳ b. Khushwant Singh
- c. Priya Adarkar

40. Pinjar is a

- ↳ a. 1950 Punjabi novel
- b. 1940 Punjabi novel
- c. 1955 Punjabi novel

41. The "Pinjar" is set during the period of
a. Hundred Years' of War
↳ b. Partition of India
c. Indian Rebellion of 1857

42. The English translation of 'Pinjar' is
Skeleton

43. Amrita Pritam is a
a. poet b. novelist c. essayist
↳ d. All of the above.

44. Amrita Pritam won the "Sahitya
Akademi Award" in ~~1956~~
ans. 1956

45. Amrita Pritam won the "Padma Shri" in
ans. 1969

46. Amrita Pritam won the Bharatiya
Jnanpith" in
ans. 1982

47. Amrita Pritam won the "Padma Vibhushan" in
ans. 2004

48. Amrita Pritam is remembered for
her poem "Ajj. aakhaan Waris Shah nu"
("Ode to Waris Shah"), an ⁺elegy to the
ans. 18th century Punjabi Poet.

49. The novel "Pinjar" was adapted in the Hindi film of the same title (Pinjar), starring Urvila Matondkar, Manoj Bajpai and Sanjay Suri
a. 2003 b. 2000 c. 1990 d. 2013

50. "Pinjar" is the story of a Hindu girl, Pooro abducted by
a. Rashida, a Hindu guy
b. Rashida, a muslim guy
c. Ramchanda, a Hindu guy

51. Rashida is told to abduct Pooro to
a. avenge his aunt, who had been violated by Pooro's family
b. avenge his father. Pooro's grandfather killed Rashida's father

52. Pooro was engaged to
a. Ramchanda, a Hindu guy
b. Rashik
c. Rashida

53. "., and your uncle kept my father's sister in his house for three nights - with the knowledge of your grandfather!"

The above lines are spoken by ~~Rashida~~
He ~~tells~~
a. Rashida (to Pooro)
b. Ramchanda

54. Poozo's grandfather had advanced ~~the~~ Rashida's family Rs _____ on compound interest and taken their house as mortgage.
↳ a. 500 rs. b. 5000 Rs. c. 1000 Rs.

55. Rashida marries Poozo and names her
↳ a. Hamida
b. Hasina
c. Sukhana

56. Who is taunted by her step father?
ans. Kamno

57. Who confides that another woman was the mistress of his husband's heart and house?
ans. Taro

58. Who is Lajo?
a. Lajo is the sister of Ramchanda

~~59. Who is Tar~~

59. Trilok is
ans. a. Poozo's brother c. Poozo's father
b. Poozo's neighbour

60. Trilok marries
↳ a. Lajo (Ramchand's sister)
b. Taro
c. Kamno

61. Who is the sister in law of Poozo?
ans. ↳ a. Lajo c. Kamno
b. Taro

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62. Through the story of "Pooro",
 novel discusses different
dimensions of violence against
women on physical, mental, religious,
and social levels.

~~ans.~~
ans. "Punjur"

63. Pooro ^{CHamida} ↓ adopts the
madwoman's infant
~~and~~ Hindu

- ↳ a. Hindu
- ↳ b. muslim

64. "I Take This Woman" is
an English translation of
↳ a. an Urdu novel
↳ b. a Marathi novel
↳ c. a Hindi novel

65. "I Take this Woman" is an
English translation of
↳ a. "Ek Aurat".
↳ b. "Ek Chadar Maili Si"

~~66. Rano~~

66. Who is the main character of
"I Take this Woman".
↳ a. Rano
↳ b. Pooro

67. _____ is the husband of Rano

- ↳ a. Tiloka
- b. Ramchanda

68. _____ is the younger brother of Tiloka

- ↳ a. Mangal
- b. Ramchanda

69. Who is murdered?

- ↳ a. Tiloka
- b. Mangal

70. In which novel, there is a story of offering the protection to a woman in the form of marriage

- ↳ a. "I Take this Woman"
- b. "Pooro"

71. _____ is Rano's daughter

ans. Waddi

72. Rano's mother-in-law Jindan conspired to sell _____

ans. Waddi

73. Tiloka is _____

- ↳ a. an ekka driver
- b. a clerk

74. Rajendra Singh Bedi won the "Sahitya Akademi Award" in
↳ a. 1965
b. 1970

75. After the murder of Tiloka, the friends and the village elders decide that _____ should marry Rano.
↳ a. Mangal (Tiloka's younger brother)
b. Ramchandra

76. _____ is actually a scathing critique of a social system where poverty is the root cause of all evil.
↳ a. "I Take this Woman"
b. ~~The~~ "Silence! The Court is in Session"
c. "Pingas"

77. Who is the author of "Gitanjali"?
↳ a. Rabindranath Tagore
b. Girish Karnad

78. Rabindranath Tagore the author of "Gitanjali" won the Nobel Prize in
↳ a. 1913
b. 1920

79. Who translated the ~~Bengali~~ "Gitanjali" Bengali collection of 157 poems into English?
ans: Rabindranath Tagore

80. The English 'Gitanjali' or 'Song Offerings' is a collection of 103 English poems

81. _____ wrote "The Discovery of India"
ans. Jawaharlal Nehru

82. "The Discovery of India" was written by Jawaharlal Nehru during his imprisonment in _____
↳ a. 1942-1946 at Ahmednagar
b. 1945-1955

83. "The Story of My Experiments with Truth" is
↳ a. an autobiography of Mahatma Gandhi
b. an autobiography of Jawaharlal Nehru.

84. "The Story of My Experiments with Truth" is ~~an~~ English translation of
ans. Gujarati "Satya na Prayogo"

85. "Seven Steps in the Sky" is written by
ans. Kundanika Kapadiya

86. "Seven Steps in the Sky" is ~~an~~ English translation of

ans. Gujarati novel "Saat Pagla Akashma"

87. Kundanika Kapadiya won "Sahitya Akademi Award" in
 ↳ a. 1985 ↳ 1990 c. 1980

88. In "Seven Steps in the Sky" the story revolves around

ans. Vasudha

89. "Godan" novel is written by
 ans. Premchand Munshi

90. "Godan" is originally a Hindi novel

91. "Godan" was published in 1936

92. The author of "Gora" is Rabindranath Tagore

93. "Gora" was published in 1910

94. Who wrote "Savitri"? Sri Aurobindo

95. "Savitri: A Legend and a Symbol" is
 ↳ a. an epic poem.
 ↳ b. a sonnet

96. "Meghadutam" is written by Kalidasa

97. "Meghadutam" literally means Cloud Messenger

98. The subject matter of "Meghadutam" is bound by

ans. Mandakranta meter

99. Meghaduta is separated into
 ans. 2 parts

(Purvamegha & Uttarmegha)

100. "Hayavadana" is written by Girish Karnad

101. "Hayavadana" was influenced by

ans. Thomas Mann's "The Transposed Heads"

102. "Hayavadana" means "Horse face"

103. "Hayavadana" - original language, Kannad

104. "The Revenue Stamp" is written by Amrita Pritam

105. "The Revenue Stamp" is
↳ a. an autobiography
b. a Historical Play

~~106.~~ "~~Chess~~ ~~Players~~" is

106. "Chess Players" is written by Premchand

107. Original language of 'Gora' - Bengali

108. "Nirmala" is written by "Munshi Premchand"

109. "Nirmala" was published in 1927

110. _____ novel emphasizes on the social problem of dowry and after that a girl is forced to marry a wrong person.

↳ a. "Nirmala"

b. "Meghadutaan"

111. "Kosala" is written by Bhalchandra Neerode

112. "Samskara" is originally a Kannad novel

113. "Samskara" is written by V.R. Annappa Murthy

114. "Ghashiram Kotwal" is originally a Marathi play.

115. "Ghashiram Kotwal" is written by Vijay Tendulkar

116. "Ghashiram Kotwal" is based on the life of Nana Phadnis.

117. "A Journey of an Bare Feet" is written by Dulip Kaur Tiwana

118. ~~'Samskara'~~ ~~is~~ 'ritual' ~~in~~ Kannad.

118. Who translated 'Samskara' into English?
ans. A.K. Ramanijan

119. The sub-title of A.K. Ramanijan's translation of "Samskara" is
ans. "A Rite for a Dead Man"

120. "Oceanside Blues" is written by Dhruv Bhatt

121. "Oceanside Blues" was originally published as "Samudrantike"

122. "Oceaside Blues" was originally
written in Gujarati

123. Vijay Dhondopant Tendulkar
was born in 1928 and died in 2008
~~was born in 1928 and died in 2008~~

124. Amrita Patil was born in 1919
and died in 2005

125. Rajendra Singh Bedi was born in
1915 and died in 1984

~~126.~~